

# Anna Lucia Schaffter

Portfolio

**Anna Lucia Schaffter** (\*1996 in Metzerlen) lives in Sierre and Basel and works as an artist and art educator. Her artistic practice encompasses installations, performances, material research, text and collaborative processes. She holds a Bachelor's degree in Art Education (ZHdK) and a Master's degree in Art in Public Spheres + Sound (MAPS) from Edhea in Sierre. Her work is driven by spatial and social structures, where access and exclusion are negotiated. The site-specific and performative installations mostly consist of local materials and involve their visitors. With sensitivity and playfulness, she reacts on values, that consist of mainly economic parameters. Currently, her research focuses on landscape-altering natural events and their influence on the understanding of land ownership and belonging.

## CV

### Education

2016-20 BA Art Education ZHdK (& Performative Kunst Akbild Wien)

2024-26 MA Art in Public Spheres + Sound Edhea, Sierre

### Performances

2026 with Ophélie Sirop, ACT Théâtre Les Halles, Sierre

2026 Le Manoir, Martigny

2026 Espace El Encuentro, Sion

2025 with Anna Caiata, Sprengel Museum, Hannover

2024 with Soraya Blumer at Kasko Basel

### Group Exhibitions

2026 Espace El Encuentro, Sion

2026 Le Manoir, Martigny

2025 Galerie la Grenette, Sion

### Collective Work Exhibitions

2023 Kunst(Zeug)Haus Rapperswil with Schweizerische Samenbörse

2022 Jungkunst Winterthur with Schweizerische Samenbörse

2021 Kunstpause Zug with Kollektiv Schleuse

2020 Kasko Basel with Kollektiv Schleuse

### Residencies

2023 Theater Roxy Birsfelden with Sanja Lukanovic

2023 Vélo Théâtre Apt with Cie La Secousse

2022 Lieux Publics, Marseille with Cie La Secousse

### Curatorial Projects

2026, 24, 22 Buatsch Festival Tersnaus

2019-22 self run space Volume3, Pratteln



Exhibition views of the installation on the grounds of the aluminum industry in Sierre, Photo: Leonhard Rossi



# Sandy Belongings

Installation

2025

Sand and Feldspar

Sierre, Jury MAPS + S

Upon entering the site-specific work *Sandy Belongings*, visitors first encounter a surreal beach. A material research on local sand from the Rhône floods in Sierre in June 2024 gave rise to small, gleaming objects: solidified sandcastles. The symbol of the castle also stands for archaic architecture and the bourgeoisie. Anna Lucia Schaffter's obsession with building solid castles out of the ephemeral material of sand—and thereby creating property—reflects the absurdity with which people, even in times of an imminent social and climate crisis, insist on ownership. At least those who can afford it.



Exhibition views of the installation on the grounds of the aluminum industry in Sierre, Photo: Pauline Humbert



Documentation of the exhibition pieces, photo: Pauline Humbert



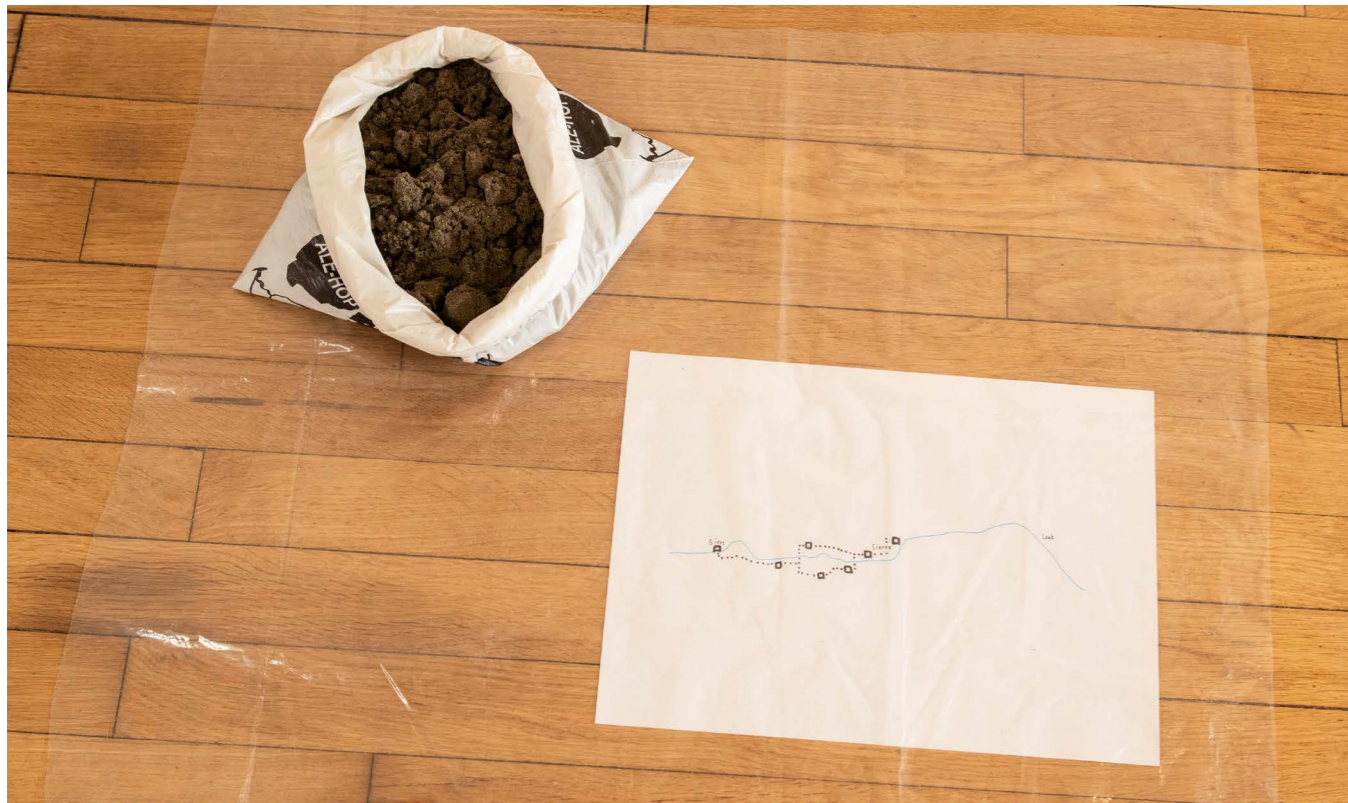
A hand-built sandcastle before firing in the kiln. Photo: Anna Lucia



Material research using river sand, feldspar, and other minerals. Photo: Anna Lucia



Exhibition view of the Installation *Luftschlösser*, Photos: Nita Serjaj



# Luftschlösser

(Castles in the air)

Installation

2026

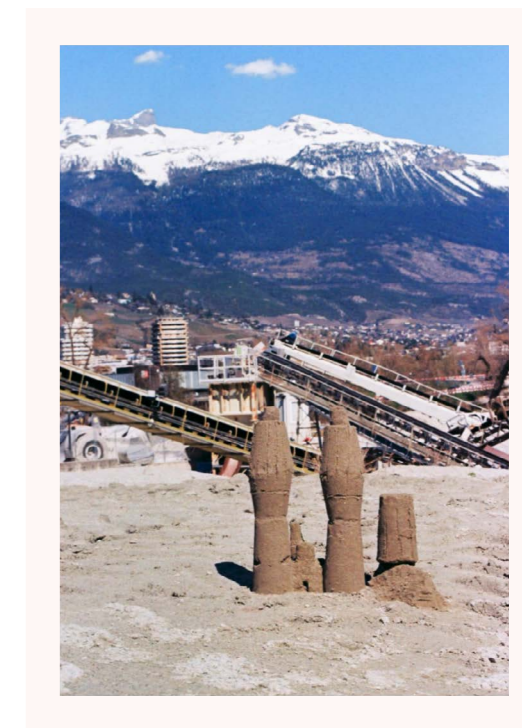
3,7 kg riversand, photographed repeatedly (analog, inkjet on paper)

Espace El Encuentro , Sion

When I build, I take up even more of the scarce public space. As we all know, building materials are also in short supply. I used to play *\*The Sims\** on the computer, buying ground and putting houses on them. I drew floor plans, erected walls, chose the flooring, and installed my favourite windows and doors. I discovered that I once wish to live in a house with bay windows. In real life, it's different. It seems wrong to think of realizing any new building. Today I build with sand—nothing that lasts. Analog photography has a nostalgic quality, and it comes from a time when these dreams were still plausible. By doing this work, I process my possibilities and I immortalize attachment to a lifestyle that seems out of reach to me.



Detail of the exhibition view of the installation, Photo: Nita Serjaj



1 of the 12 posters. Photo: Anna Lucia



1 of the 12 posters. Photo: Anna Lucia

# Some own land

Performance and Installation  
2026

boards of sand and feldspar, stones,  
sand, mikrophone, plastic film  
Le Manoir, Martigny

You are in a landscape in transition. Everything is fragile. Standing on a dynamic, living earth - is there anything more safe than change?

Washed-up sand, crushed mountains transported by the river water. The boards made out of riversand and stone, remember brackets of houses, parts of grounds.

They are processed material for new constructions. This changing installation is also the setting for performances. It reminds us of moving landscapes, the search for belonging and it dreams about shared grounds to live on.



Exhibition view and photograph of the performance, Le Manoir Martigny, Photos: Pauline Humbert





Photograph of the performance, Photo: Pauline Humbert



Photograph of the performance, Le Manoir Martigny, Photo: Yannick Abbruzzese

Some humans own parts of the earth.  
Land, that their parents and grandparents owned before.  
Or, land they bought.  
Not only the ground belongs to them, also the insects, the flora, the stones.  
Who slept in this room, in all these years?  
Or was it used as a living room?

But if I don't own land, I rent. If I can.  
Does ownership help to feel at home?

mountains, squeezed by mouvement  
the sand came down the valley, transported by the river  
it stayed, when the water left  
creating a surreal beach, where houses used to be.

sand is a precious material  
especially riversand  
the grains are not round, thats why they are stable to build with  
to build houses  
streets, walls, roofs  
apartments, towers, monuments  
stable ones  
that were meant to stay ?

If you own land, you would never give it away again. Right?  
But the ground is not stable.

I am not allowed to walk through other peoples` gardens.

You buy.  
You build.  
something that stays.  
You don't use it, but it belongs to you.  
will it always be/stay like that?  
when mountains are moving

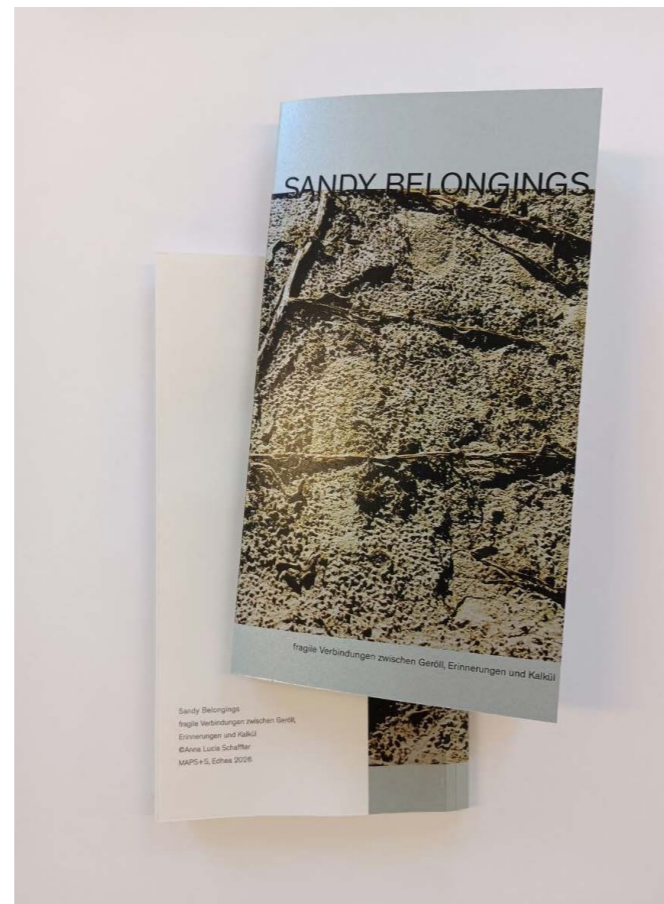
I want to have control over my home.  
It should be exactly the way I want it to be.  
A place, that contains me in itself.

Should land belong to people  
or should people belong to land?

Text der Performance im Le Manoir Martigny



Photograph of the performance, Le Manoir Martigny, Photo: Pauline Humbert



# Sandy Belongings

Written MA-Thesis  
Autotheory and Speculative Fiction  
2026  
Text, Image and Print  
Sierre, Edhea

The writing *Sandy Belongings - Fragile Verbindungen zwischen Geröll, Erinnerungen und Kalkül* explores the complex relationship between humans and the landscape. The main theme is the tension between emotional belonging and secured but also destroyed ownership. The following question is at stake: What does it mean to search for a sense of belonging in a world that is constantly changing? Through a blend of personal memory and speculative fiction, the author attempts to comprehend social structures and to think about possible and contemplate potential utopian alternatives.



Photographs of the printed written work. Photo: Anna Lucia



## related matters

Material performance, 10'  
Co-Creation with Ophélie Sirop  
2026, ACT Festival  
Théâtre Les Halles

Present on stage: linen, retroprojector,  
two humans,  
sound of a weaving chair

We find ourselves on a black theater stage. The main character is a linen fabric of more than 15 meters length. What quality does the linen fabric hold and out of what material is it made? In this research, we discover, how the present bodies on stage are connected and how we relate to each other in this surrounding. We try to understand the history and technology that we have in common. A sensual, playful dialogue that makes viewers think of the active role materials play in our lives.



Photo documentation of the performance at Théâtre Les Halles, 2026, Photos: Sirop



Recording the sounds of weaving chairs at the atelier Manos in Brig, 2026. Photo: Anna Lucia

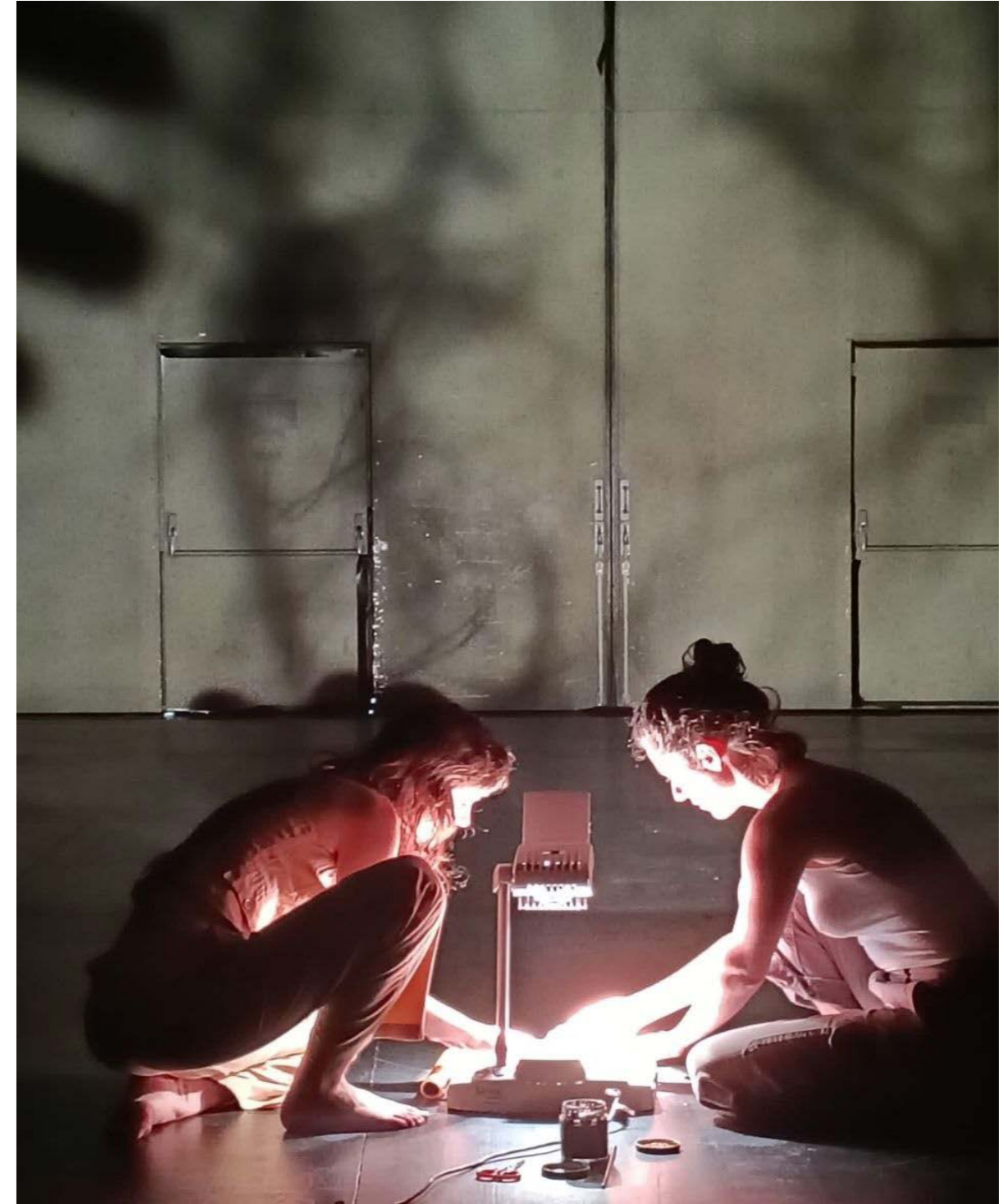


Photo documentation of the performance at Théâtre Les Halles, 2026, Photo: Sirop

# Projects in Art Collectives

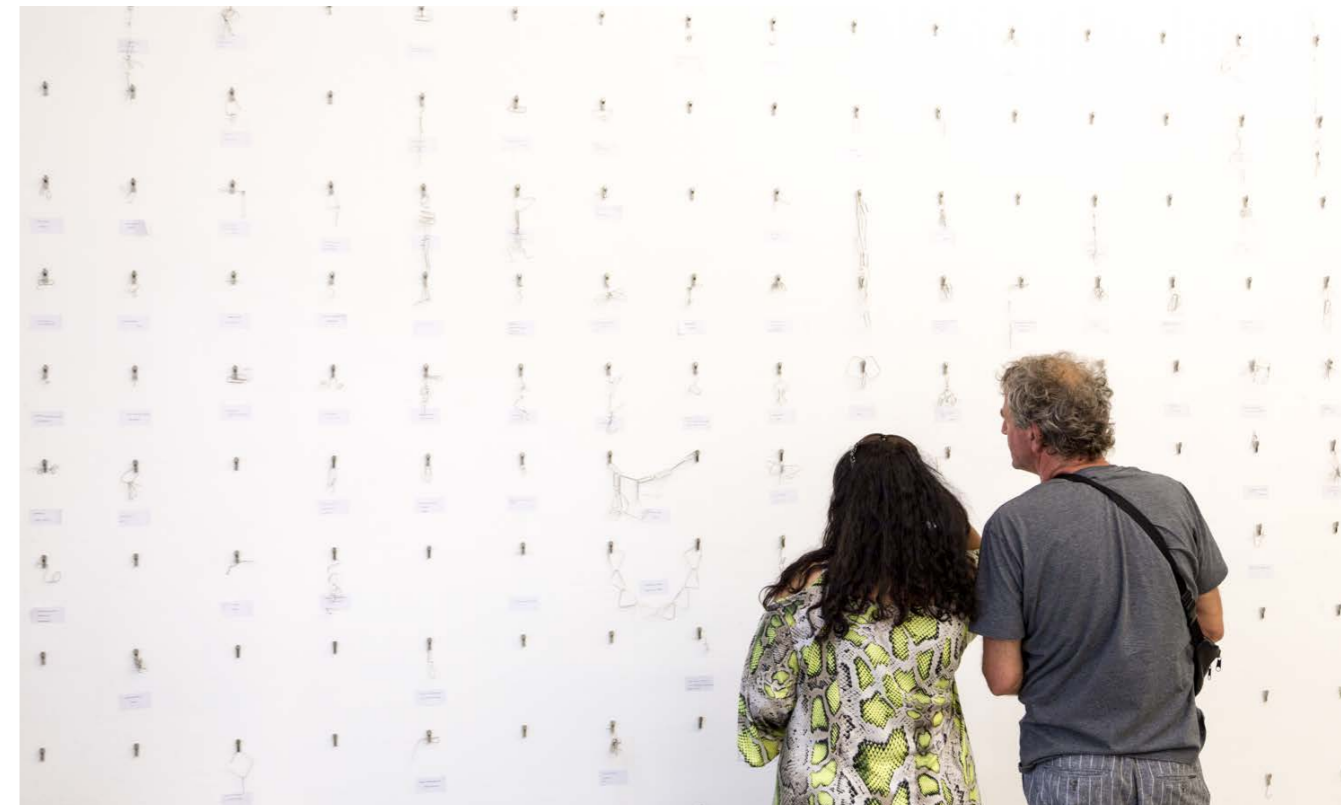


Flyer of the exhibition, made by Collective Schleuse

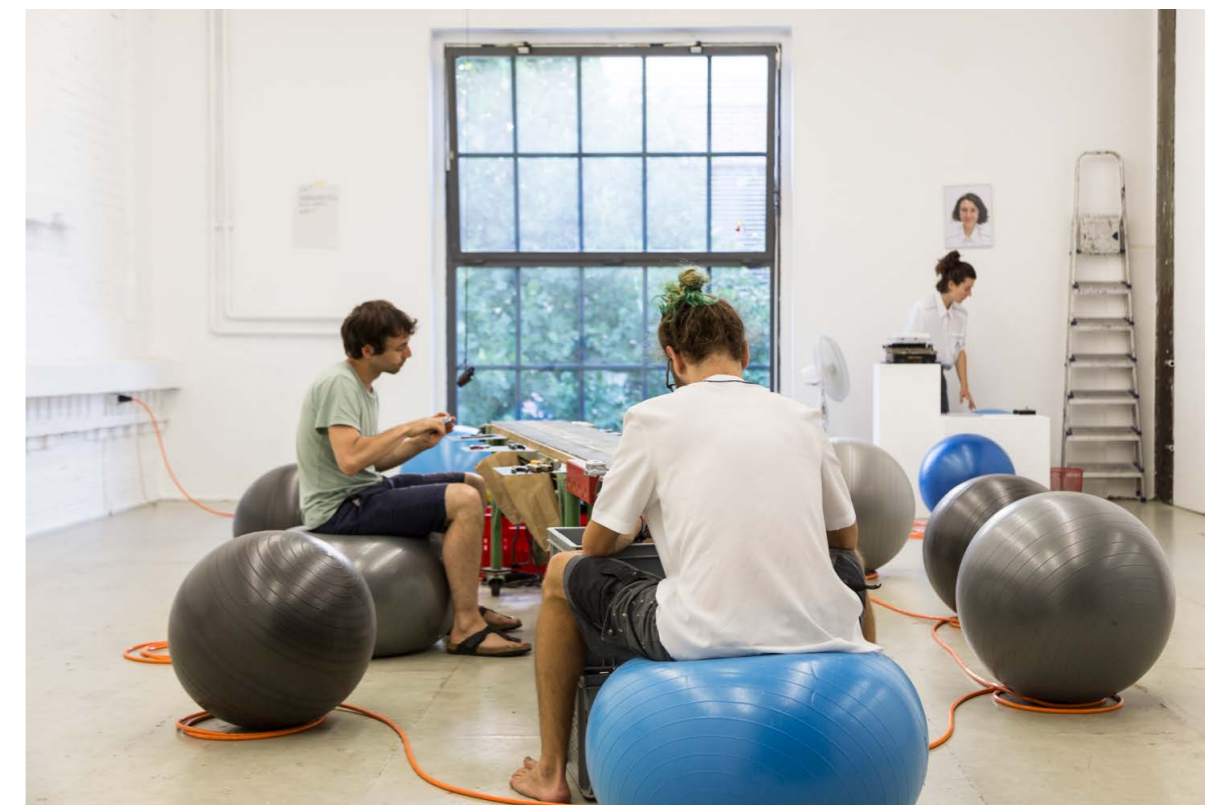
# Bahnbrechende Innovation

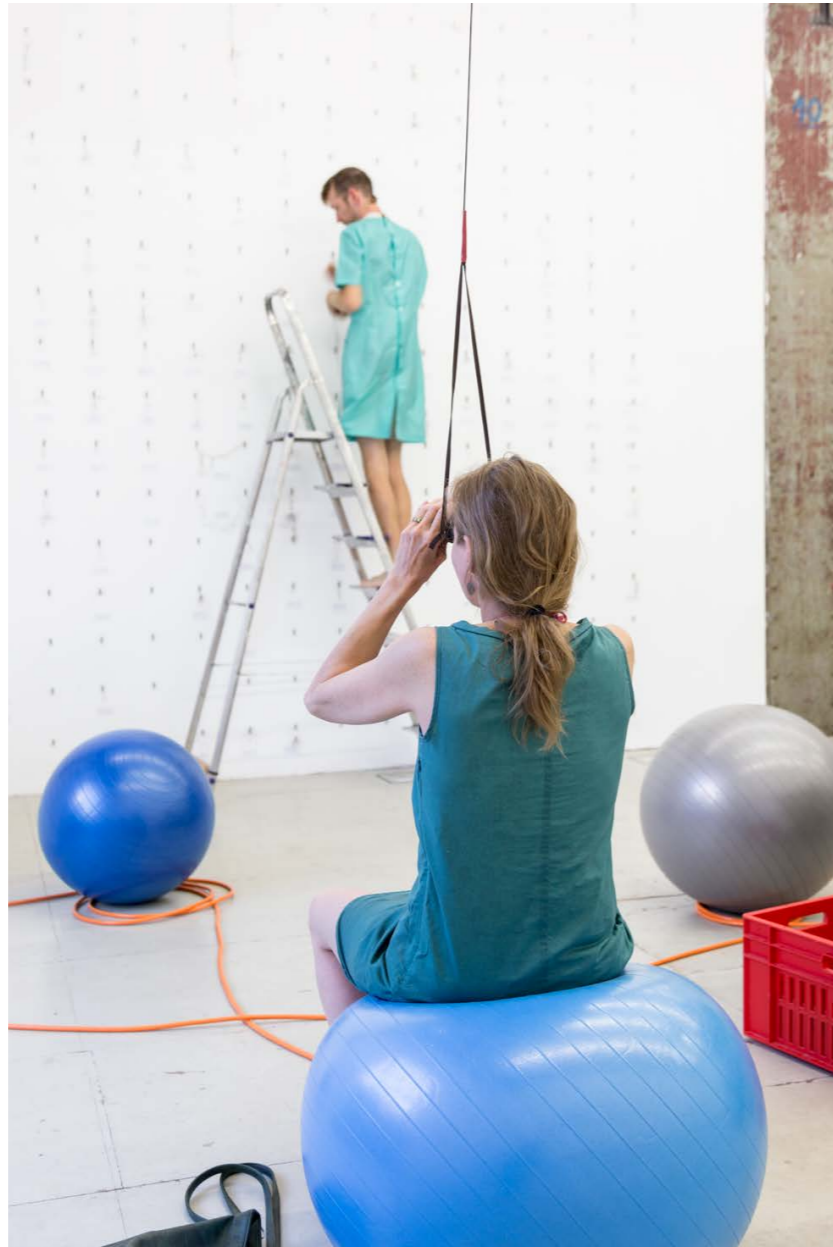
(Groundbreaking Innovation)  
Immersive performance  
by Collective Schleuse  
2020  
Projekspace Kasko Basel

Innovation bedeutet Fortschritt und Entwicklung; neu, super und clever. Kunst, Kultur und Technik werden ständig neu innoviert. Umbrüche und Neuentdeckungen prägten Epochen wie die Renaissance, die Moderne, den Expressionismus und das Zeitalter der Technologie. Wie steht heute Kunst zu Innovation? Wie findet Innovation in der Kunst statt? Und wie steht die künstlerische Innovation zur wirtschaftlichen und gesellschaftlichen Innovation? Kollektiv Schleuse besteht aus Kunstschaffenden aus den Bereichen Video, Performance, Vermittlung, Szenografie und Grafik.



Exhibition views with performers and visitors. Photos: Collective Schleuse





Exhibition views with performers and visitors. Photos: Collective Schleuse

Team photo, f.l.t.r.: Julien Rondez, Anna Lucia Schaffter, Cilio Minella, Cédric Kleinemeier, Soraya Blumer, Simon Fürstenberger. Photo: Collective Schleuse

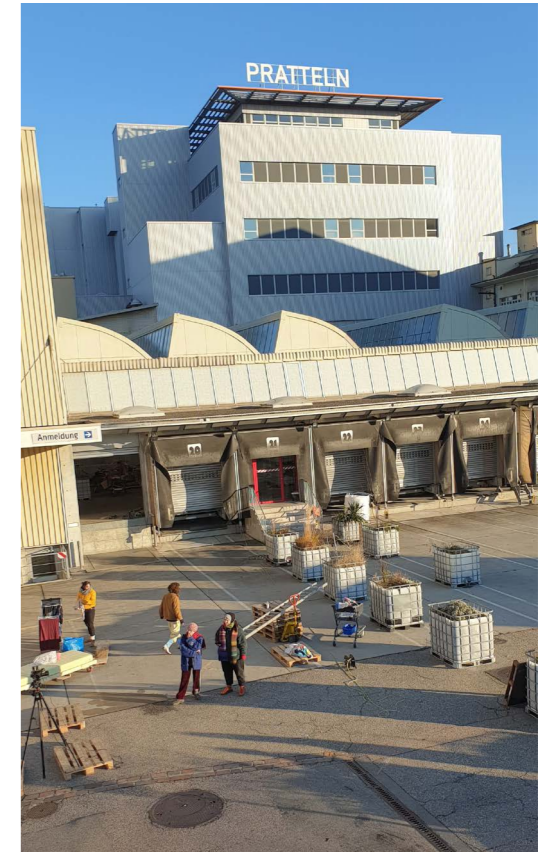


Views of the living and studio space in the former Coop headquarters in Pratteln, Photo: Volume3

## Volume3

Association for temporary housing  
at Zentrale Pratteln  
2019-2022  
Concept and event organisation

For three years, Volume3 lived and worked in a 2,000-square-meter warehouse out of use. The goal of the project was to explore, in a practical way, how living, working, and public sphere could be integrated into a former industrial building. Volume3 invited publics through numerous events, including workshops, concerts, restaurants, summer camps, roller discos, and more. How can new forms of habitation and work cultures emerge within the existing architecture? How can an industrial building become a place for culture and community? This residential project was managed by *unterdessen GmbH*.



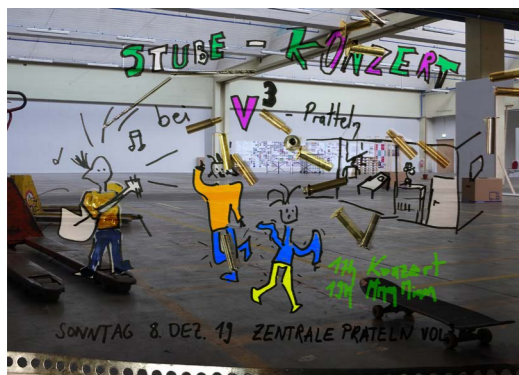
IMPROVISATION SESSION #2

We want to connect  
We want to play  
We want to share  
We want to exchange

DANCERS  
MUSICIANS  
10. December 2021  
19:00  
Gallenweg 8  
4133 Pratteln

We want to explore the sound of our bodies and the movement of our instruments

Contact:  
blandineroch@gmail.com  
+41 79 532 27 00



A selection of flyers for various public events, organized and designed by Volume3

A public event in the warehouse, 2022. Photo: Volume3

# Schweizerische Samenbörse

(The Swiss Seed Exchange)  
Installation and Performance  
since 2021  
various locations

The Swiss Seed Exchange is dedicated to the preservation and distribution of plant seeds. Plant seeds should be considered a common good and not treated as private economic assets. To make this political issue more accessible, the institution uses artistic means such as performance and installation. The Swiss Seed Exchange, or SSB for short, has regular opening hours at its headquarters in the building of the former *Volksbank* in Basel and presents its work at public events. By participating in events in both the art and environmental sectors, it reaches a broad audience. The Swiss Seed Exchange is an interdisciplinary association with members from the fields of art and architecture.



Photography of the Swiss Seed Exchange in its headquarters in Basel, 2024. Photo: Dlovan Shaheri



Exhibition view at Jungkunst Winterthur, 2024. Photo: Anna Caiata



Photo of the performance *Seed Market Index* at the symposium "Smaller, Lighter, Slower," Sprengel Museum Hannover, 2025  
Photo: Anna Caiata


 Schweizerische Samenbörse  
 Bourse suisse des semences  
 Borsa svizzera di semi  
 Buorsa svizra da semenza

## Anmeldung Rasenmäher-Parkplatz

Schön, dass du dich für einen Rasenmäher-Parkplatz im Kunst(Zeug)Haus interessierst. Das ganze Team der Schweizerischen Samenbörse freut sich.

Wenn du deinen Rasenmäher bei uns parkierst, profitierst du unter anderem von folgenden Vorteilen:

- Freier Eintritt ins Kunst(Zeug)Haus
- Dein Rasenmäher bekommt einen künstlerischen Wert
- Die Natur gestaltet deinen Garten für dich
- Statt zu mähen kannst du in deinem Garten neues entdecken
- Du sparst Geld
- Du hast tollen Gesprächsstoff

Hier unten findest du das Anmeldeformular. Du erhältst dann alle Informationen vom Team der Schweizerischen Samenbörse per E-Mail.

\_\_\_\_\_

Vorname, Name

\_\_\_\_\_

Adresse PLZ, Ort

\_\_\_\_\_

E-Mail-Adresse Telefonnummer

\_\_\_\_\_

Wann willst du deinen Rasenmäher bringen?

Das Formular bitte an [info@samensebörse.ch](mailto:info@samensebörse.ch) senden.  
Oder bei der Kasse vom Kunst(Zeug)Haus abgeben.

Registration form for the *Rasenmäherparking*



Exhibition view of the installation *Rasenmäherparking* at Kunst(Zeug)Haus Rapperswil, 2023-24, Photo: Anna Caiata





Interior view of the self made supermarket and its various products. Photo: Anna Lucia



# SUPER- MARKT

Scenography, Community  
7.-23. December 2023  
with Sarah Maurer, Marc Lohri  
and Elivra Grau

In December 2023, the SUPERMARKT opened its doors in Basel. In an installation designed to mimic a conventional retail space, participants could purchase handmade products—ranging from clothing and jewelry to food, cosmetics, art, and crafts. Surveillance cameras, shop sounds, and sales staff helped create a commercial atmosphere. Through this project, we provided a platform for over 50 small-scale producers. SUPERMARKT was a success and questioned mass production and consumption.

## Websites and links

Instagram:  
[@keramikzentrale](#)

Collectives:  
[www.kollektivschleuse.ch](http://www.kollektivschleuse.ch)  
[www.samenbörse.ch](http://www.samenbörse.ch)  
[www.buats.ch](http://www.buats.ch)

Ceramic:  
[www.ooceramic.ch](http://www.ooceramic.ch)  
[www.keramikzentrale.ch](http://www.keramikzentrale.ch)

## Contact

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