

PORTFOLIO

Juliana Stadelmann
2023

Juliana Stadelmann (1990, lives and works in Lausanne) works with visual arts and set design. A lover of uncanny moments and the wonders of nature.

Through visuals, platforms, performative acts, installations and curation, I have a deep-set interest in questioning the body in its context.

Alongside my artistic practice, alternative processes, communities, researches and political activism are part of my environment.

These commitments bring critical reflection on issues of gender, sexuality and social constructions as well as their political implications.

Since 2016, I have been training in various complementary medicines such as kinesiology, reiki, magnetism and theoretical academic medicine.

These trainings allow me to have a broader point of view on the interconnected fields of the being. Therefore, I am deeply interested in the concept of homeostasis, a dynamic state of equilibrium.

The notions of care, healing process, presence and absence are a background that colors my researches.

Similar to the alchemical process, I am fascinated by the transformation of one form into another, the transmutation of elements from one state to the other.

I approach the world with an idea that everything is in constant shift, a perpetual movement that is specific to the process of life and healing.

DEAR X

Dear X are fragments of thoughts written in the context of the Master Thesis at EDHEA.

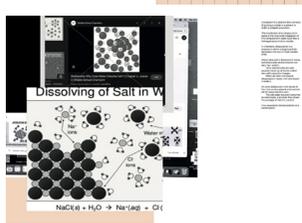
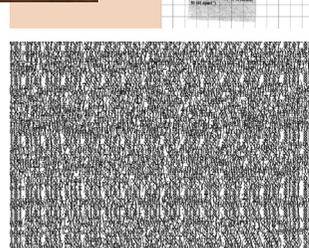
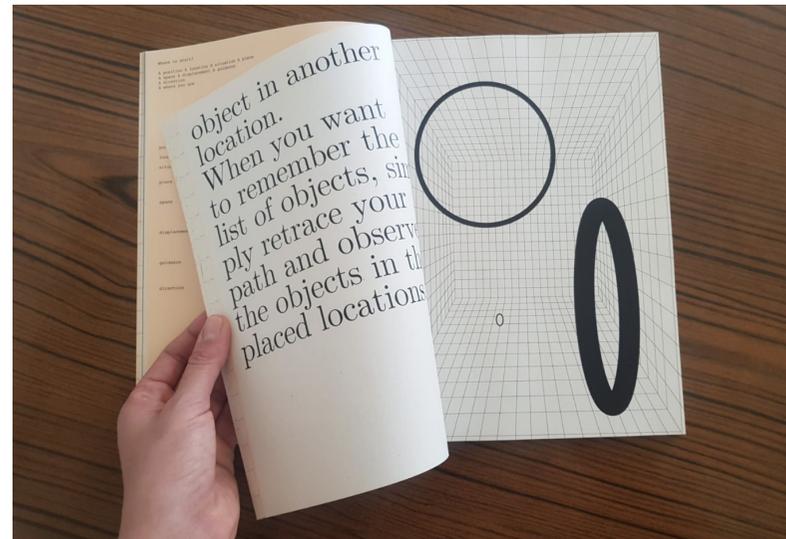
What we know is framed by limits which are in constant transformation, but what if I cross the limits? What does it mean to know? How is information transmitted through time? What do we carry and what will we transmit? What do we miss?

Following the course of a fragmented personal and collective memory, *Dear X* seeks intersections. A search for identity in the prism of genealogy, healing, sciences, mathematics and belief systems.

BOOK

EDHEA
SIERRE
2023

media
book
158 pages



dream: from Old English *dræam* ("music, joy"), from Proto-West Germanic *draum*, *draumes*; from earlier *draumaz*; from Proto-Indo-European **dremh₂-*, from **dremh₂-* ("to deceive, injure, damage")

I work on the message
I did not hear.

We are what remains.
Memories,
the visible and
the forgotten.

We make our way
through breaks and
dispersion, we
forge questions from
silence and whispers.

What the mouth
cannot say, the
body will express.
When one is pre-
tending, the whole
body revolts.

SPRING-SUMMER 91

Spring-Summer 91 is a seven pictures installation of photographs.

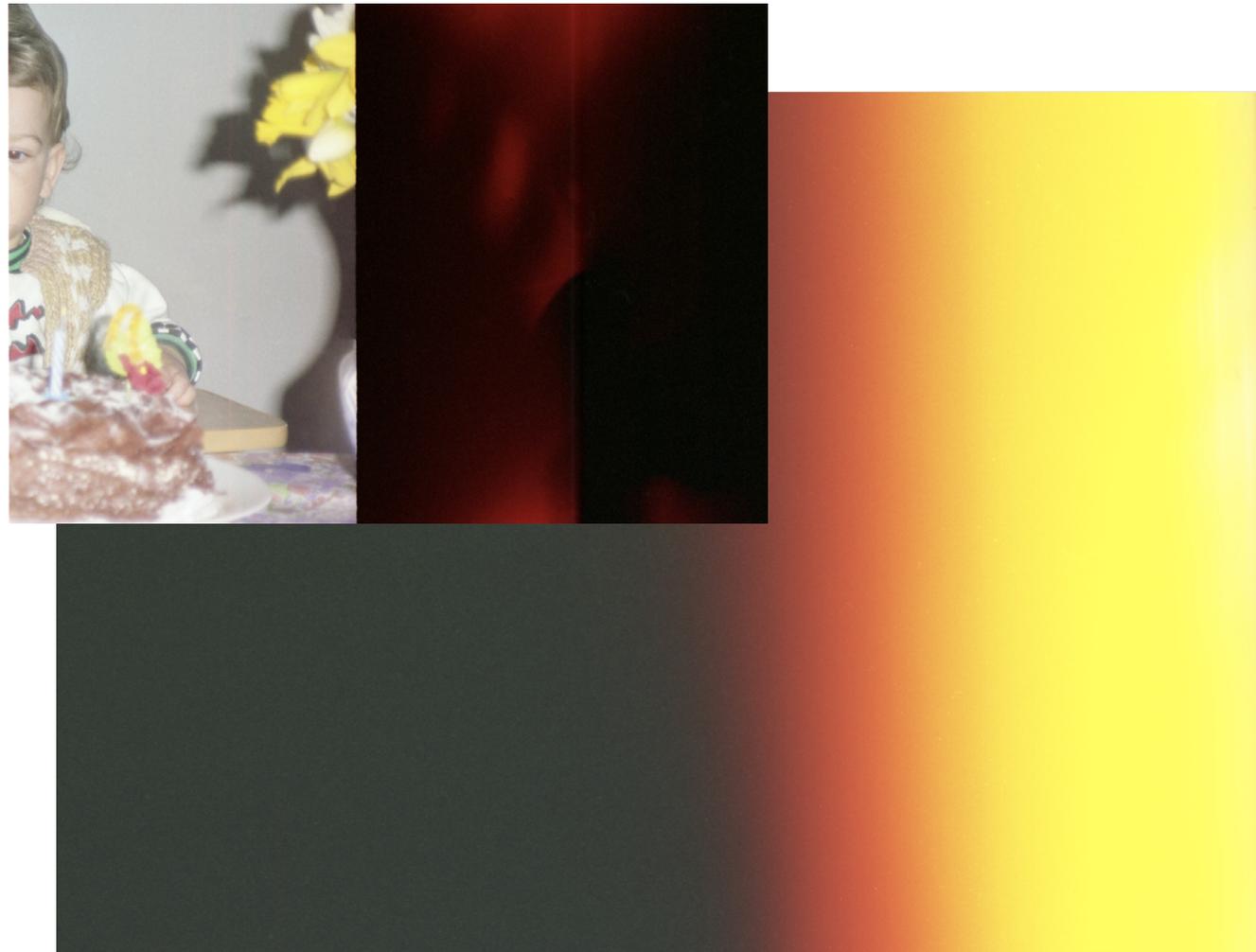
These photographs are taken from the negatives of my childhood pictures from spring-summer 1991. These negatives have not been developed by the photographic laboratories for the reason that their quality as image was judged unsuitable.

These hidden negatives question the different displays and objects we use as tools to remember and the authority the photographic laboratories have on our memories.

PHOTOGRAPHY

LA GALERIE DU NORD
SION
2023

media
argentic pictures



HEAR MY PAIN HEAL

Hear my pain heal is the first video portrait of a serie related to individual self-healing.

Five tattoo artists gather to ink someone's back.

The tatoos machines are plugged to a sound mixer resulting in samples of sounds and vibrations.

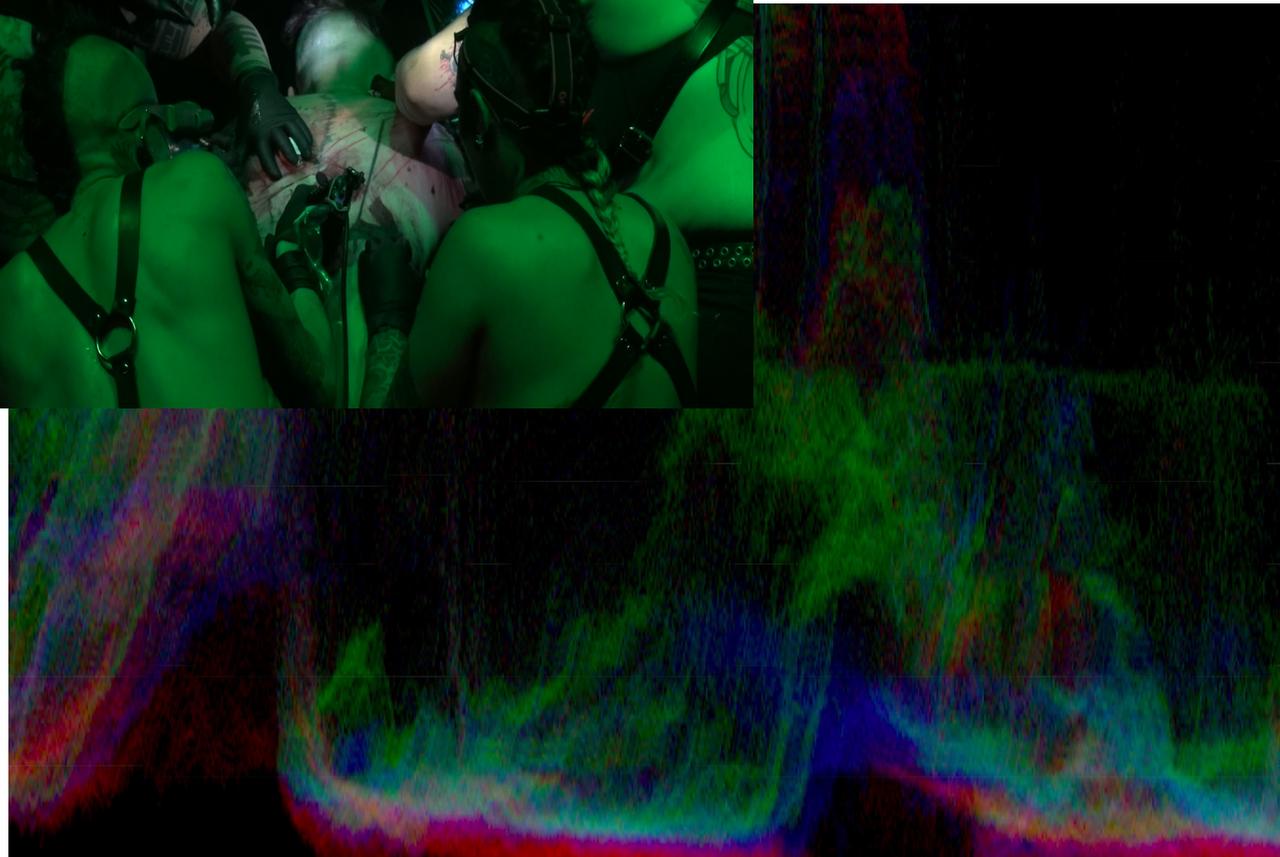
The sound issued was the action of the machines inking the body.

Throughout this ceremony, spectators were invited to testimony the transformaton that the person is going through.

VIDEO
INSTALLATION

ONGOING
2020

media
video
double screen



HAPPY COLLAPSE

Happy Collapse is an ongoing research project focusing on the different states of consciousness and the ability we have to modulate them.

Every day we experience multiple states of consciousness, each resulting to emission of brain waves.

The universe is a composition and interconnection of vibrations, everything we experience and think has an effect on the composition of brain waves. Therefore, rethinking our environment is a tool for change, a key to healing.

Happy Collapse aims to find correlation between topics resulting in the creation of catalysing atmospheres.

RESEARCH RESIDENCY

HAVEN FOR ARTISTS
LEBANON
2019

- # acceptance
- # addiction
- # alchemy
- # ancestry
- # anxiety
- # apoptosis
- # archetypes
- # architecture
- # astral journey
- # astrology
- # balance
- # bdsm
- # beauty
- # beliefs
- # body
- # body sensors
- # boundaries
- # breath
- # capitalism
- # care
- # chakra
- # chance
- # cellular memory
- # cell renewal
- # chemicals
- # chromatotherapy
- # coincidence
- # colors
- # community
- # constructivism
- # culture
- # death
- # deconstruction
- # designated patient
- # denial
- # divinatory arts
- # diseases
- # dna
- # drag
- # dreams
- # drugs
- # duality
- # emdr
- # emotions
- # energetic practices
- # energy
- # exchange
- # fast
- # fears
- # feeling
- # femininity
- # fiction
- # form
- # fortune telling
- # fractal art
- # function
- # future
- # gathering
- # grief
- # group
- # growth
- # guilt
- # habits
- # history
- # hopes
- # hormones
- # identity
- # imagination
- # inclusivity
- # intention
- # intersectionality
- # intersexuality
- # invisible
- # language
- # love
- # letting go
- # limits
- # luminosity
- # masculinity
- # matter
- # medicines
- # meditation
- # memories
- # migrations
- # mindfulness
- # minorities
- # moral judgment
- # nature
- # naturopathy
- # nde
- # neuro feedback
- # neuroplasticity
- # nocebo
- # non binary
- # notion of time
- # objectification
- # origins
- # out of body experience
- # pain
- # performativity
- # planets
- # plants
- # past
- # personification
- # philosophy
- # placebo
- # pleasure
- # politics
- # power
- # present
- # projection
- # psychogeography
- # psychology
- # psychotrope
- # purification
- # quantum physics
- # queerness
- # rage room
- # rave party
- # reality
- # reappropriation
- # relaxation
- # representation
- # rituals
- # resilience
- # rules
- # safety
- # security
- # sensation
- # serendipity
- # sexuality
- # shame
- # sonochemistry
- # space
- # spirituality
- # sublimation
- # suffering
- # symbols
- # synergie
- # temperament
- # traditions
- # transcendental states
- # transmission
- # transformation
- # transmutation
- # transposition
- # trauma
- # trust
- # tumor protein 53
- # unconscious
- # understanding
- # vibrations
- # violence
- # ways of expression
- # well-being
- # wounds

VIENS VOIR LA DOCTEURE

Viens voir la Docteure wants to create an alternative economy by trading goods and exchange knowledge without any power or forced monetary dynamics.

Working with energetic practices, those practices are based on a giving and receiving basis. I invite people to make an appointment and work on a situation, subject or emotional state they want transform.

Each person is asked to bring something they want to give in return for the healing process.

Viens voir la Docteure is a collection of shared moments based on trust, will and letting go.

www.viensvoirladocteure.com

SHARED EXPERIENCE

SWITZERLAND
SINCE 2016

media
healingpractices



ices

Make it rain



SO VIM TE VER PRA LEMBRAR
QUEM SOU

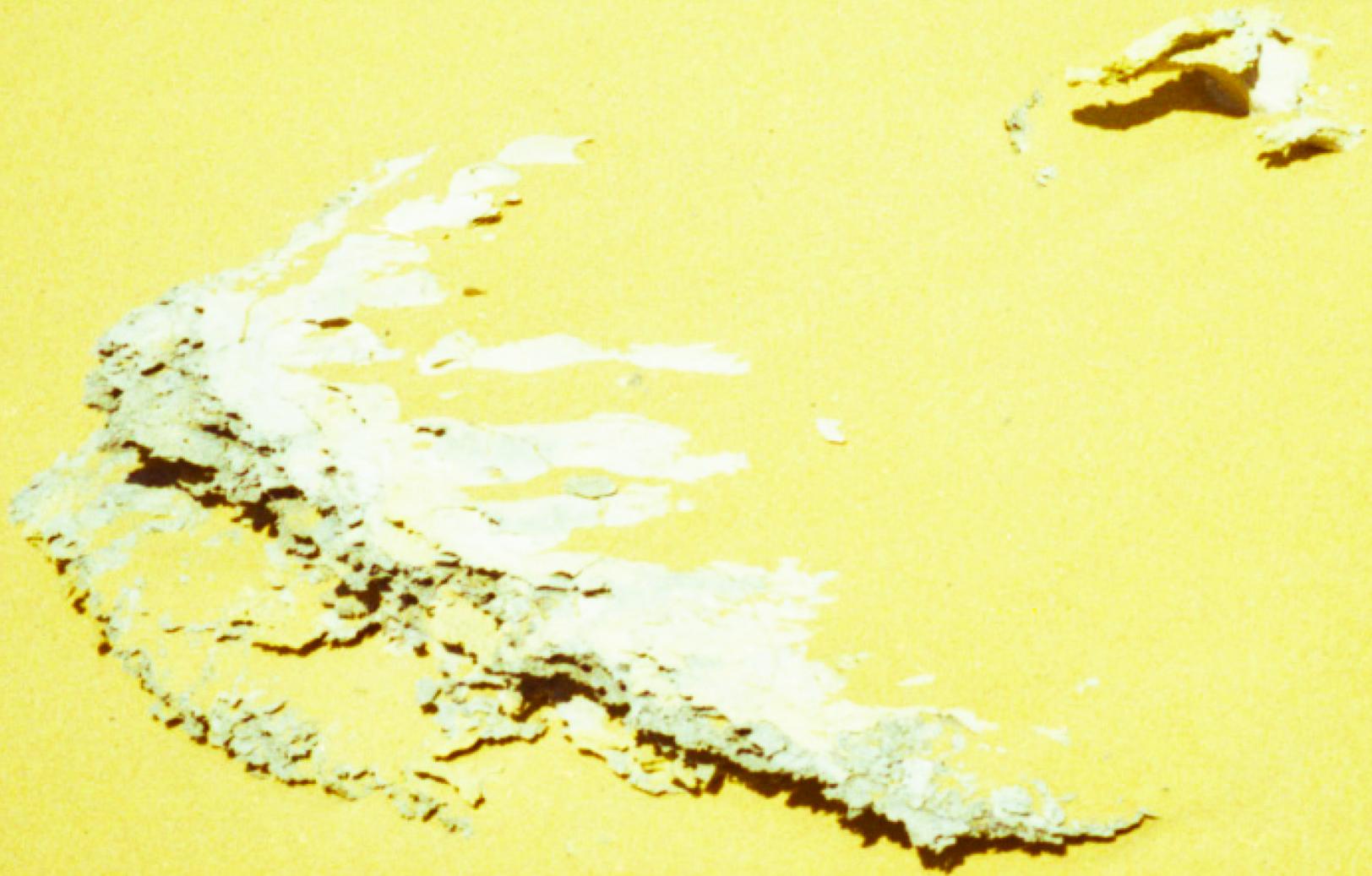
So vim te ver pra lembrar quem sou is
an ongoing collection of argentic pic-
tures.

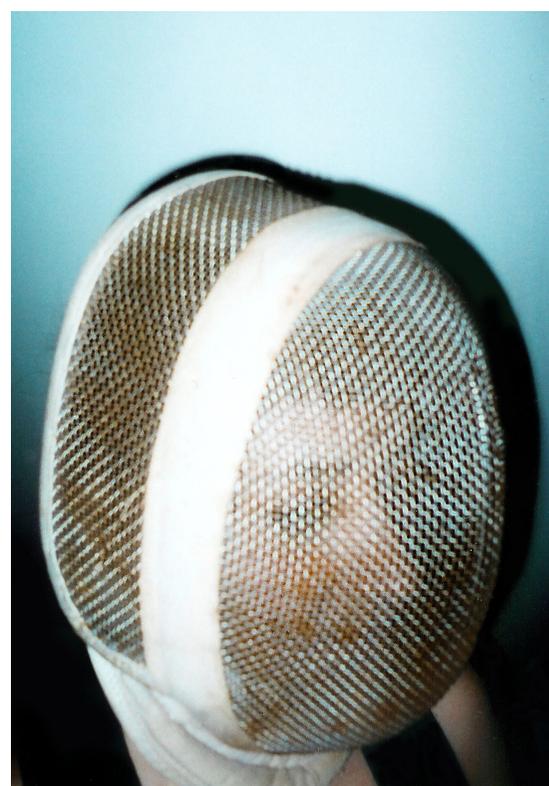
PHOTOGRAPHY

RANDOM PLACES
SINCE 2007

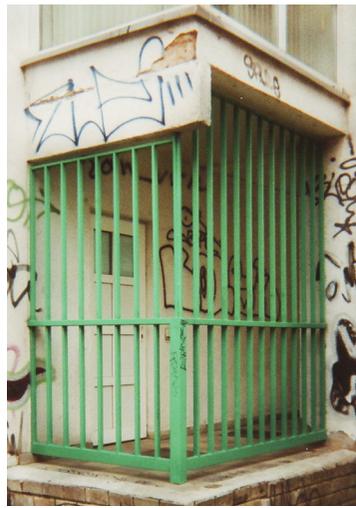
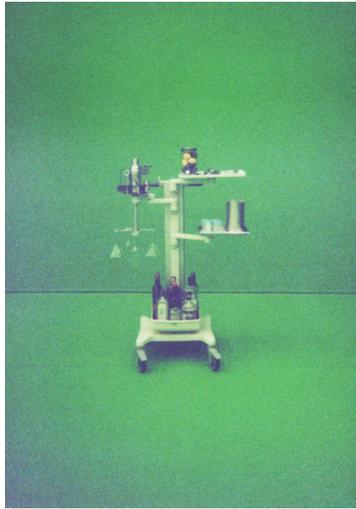
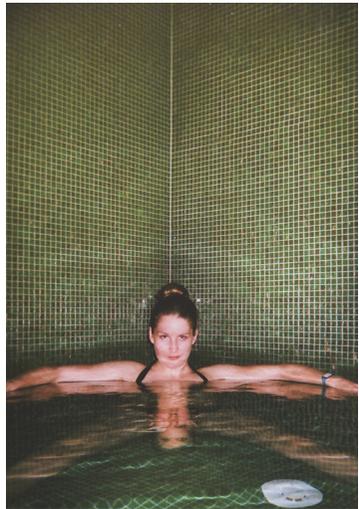
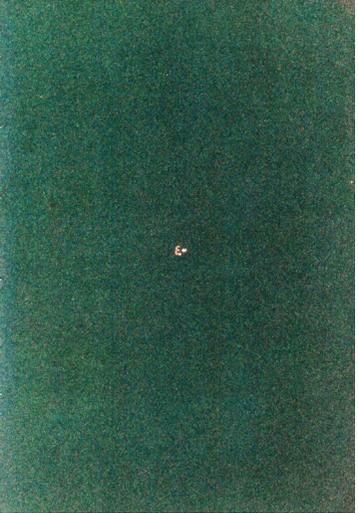
media
argentic pictures

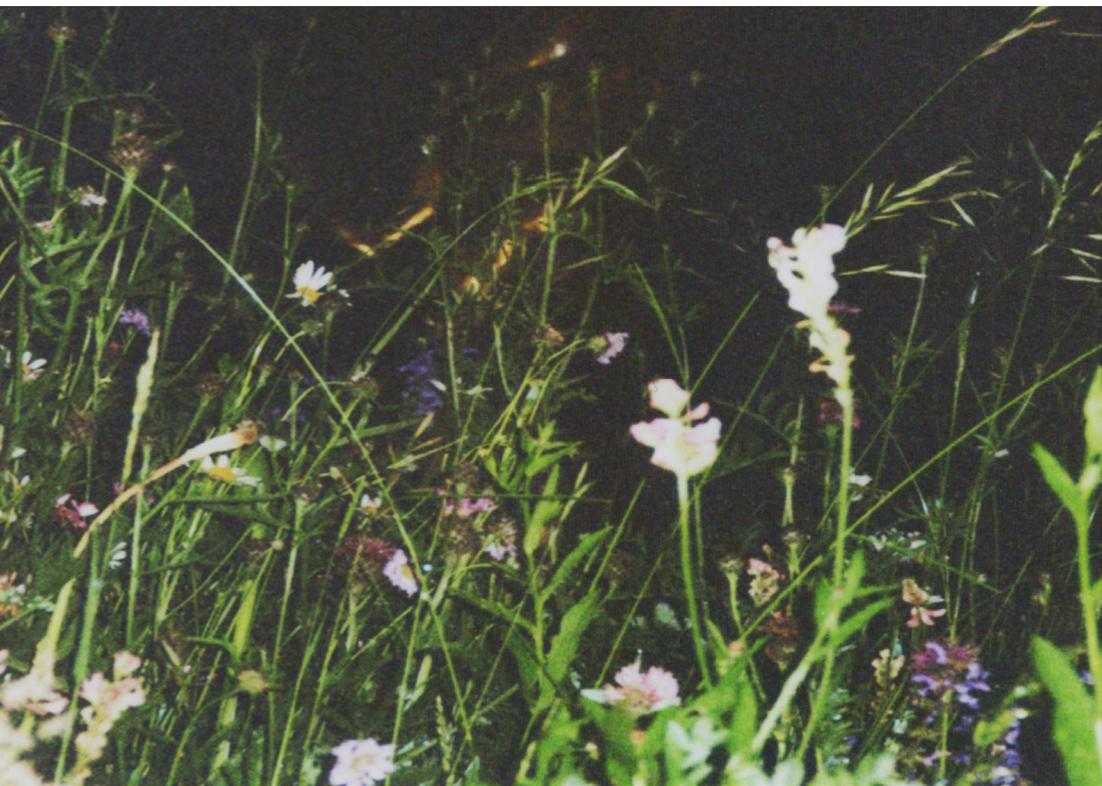


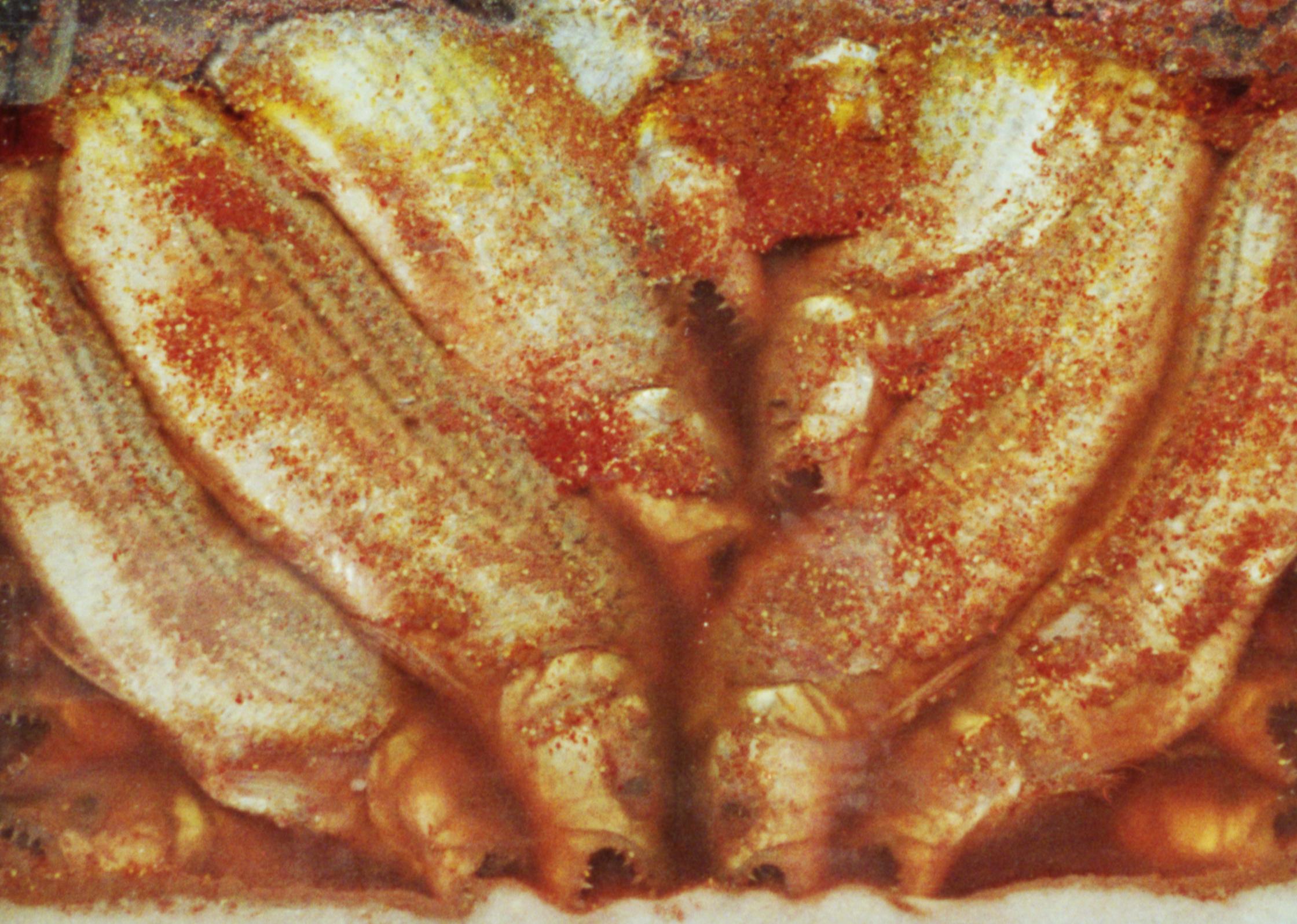














FDS

Position :
Assistant administration
Visual art curation
Film curation
Project manager for POV Paper

FdS is a multidisciplinary festival that presents artistic projects around affects, sexualities and genders that disobey norms.

The festival values the cultural field of feminist, sex-workers, LGBTQ-IA+ and sex-positive productions through a dazzling, raw and soft programming of cinema, mediation, performance, visual arts and music.

FESTIVAL

LAUSANNE
2013
2019



www.fdsfestival.ch

APART

Position:
Art Director for GOOD BOY

GOOD BOY proposed a culinary performance for the exhibition *APART* at La Placette.

Inspired by the Japanese Nyotaimori practice, two performers are constrained by latex while displaying delicacies during the opening of the exhibition.

EXHIBITION
PERFORMANCE

LA PLACETTE
LAUSANNE
2019

media
performance
set design



DOJO – The Temple of Abstraction

Position :
Project Manager

Conceived as a temple dedicated to the contemplation of abstract and monochrome painting, *DOJO* offers a reinterpretation of Western minimal art through the prism of martial arts and energetic practices. Set up like a real dojo, the exhibition looks like an experimental school. Activities include demonstrations of Judo and Ju-Jitsu, Yoga and Meditation, performances and film screenings.

Artists: Thomas Andrea Barbey – Francis Baudevin – Cléa Chopard – Delphine Coindet – Sylvain Croci-Torti – Nicolas Delaroche – Oko Eboombo – Christian Floquet – Jean-Sébastien Grill – Marcia Hafif – Hugo Hemmi – Yves Klein – Hervé Laurent – Pierre Leguillon – Renée Levi – Richard Paul Lohse – Romain Löser – Madam & Friends – Anne Minazio – Olivier Mosset – Mountain River Jump! – Damián Navarro – Emilie Parendeau – Cyril Porchet – Delphine Renault – Christian Robert-Tissot – Maya Rochat – Jessica Russ – Julie Semoroz – Paz Tanjuaquio – Sébastien Verdon – Galaxia Wang – Baker Wardlaw

EXHIBITION
PERFORMANCES

BAC
GENEVA
2018

media
exhibition
performances
judo & ju-jitsu



RHUM

Position:

Video Director for GOOD BOY

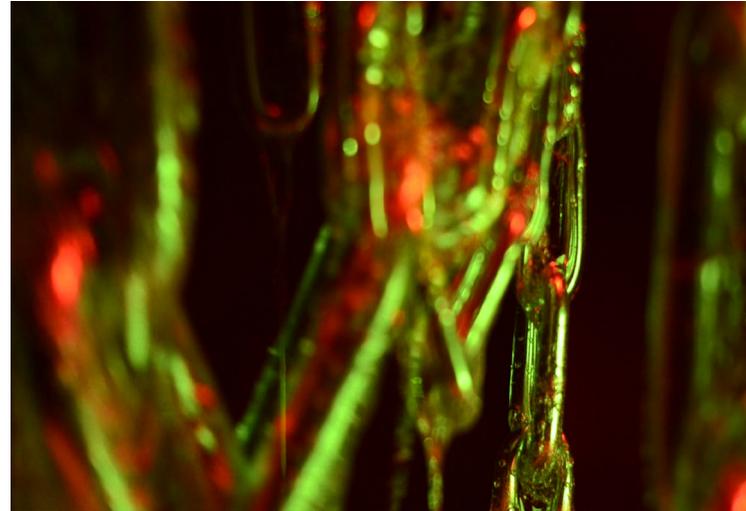
«Donne du rhum à ton homme. Du miel et du tabac. Donne du rhum à ton homme et tu verras comme il t'aimera»

RHUM is a video clip produced by GOOD BOY for the Swiss band Château Ghetto.

VIDEO CLIP

ONLINE
2016

media
3'46" video



<https://chateaughetto.love>

XXX POV SHOP XXX

Position :
Art Director for GOODBOY

Black Friday Contemporary fight,
everything must go!

POV SHOP is a pop-up store designed to support the publication of the 5th issue of *POV PAPER* mag. GOODBOY invited 56 artists to produce 5 artworks at the price of 5 chf.

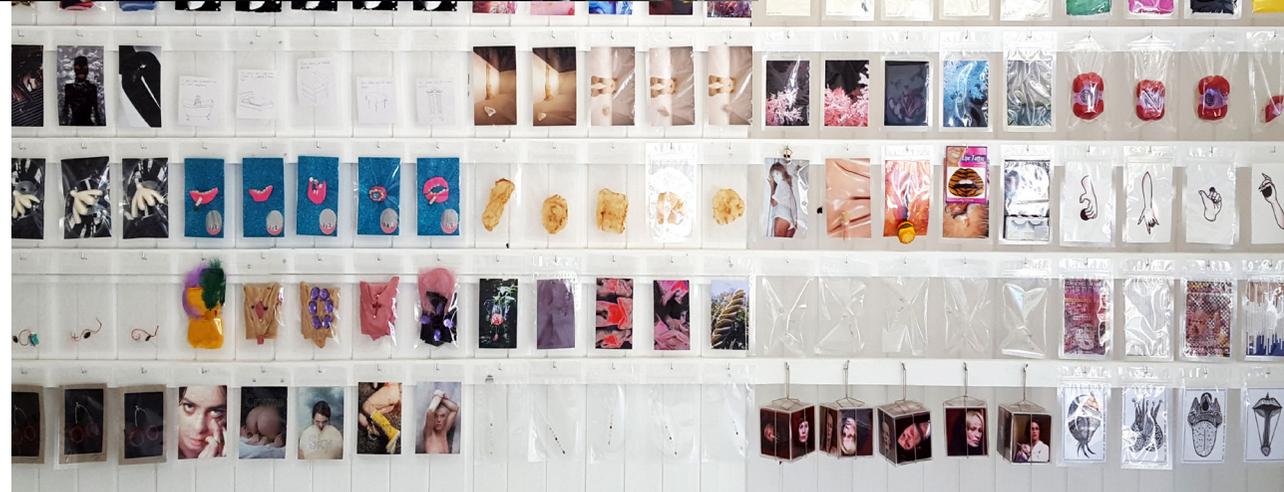
POV PAPER X GOOD BOY featuring: Ali-Eddine Abdelkhalek - Toni Anemone - Jasmin Ayling - Rachel Barbey Gunther - Emile Barret - Mehdi Benkler - Lukas Beyeler - Jacques Bonnard - Lisa Bonard - Louis Bonard - Clémentine Bossard - Charlotte Bourgeois - Brice Dellsperger - Fanny Delarze - Michael Dollone - Guillaume Ehinger - Raphael Faure - Pablo FlexFab - Mathias Forbach - Louisa Gagliardi - Maria Gutta - Elorri Harriet - Andreas Hochschuli - Julie Hugo - Eva Jovicic - Charlotte Krieger - Yannick Lambelet - Tristan Lavoyer - Camille Lichtenstern - Marion Lienhard - Louiza - Florian Luthi - Romain Mader & Nadja Kilchhofer - Gaëlle Marla - Léa Meier - Julien Mercier - Ivan Monteiro - Nicole Murmann - Simon Paccaud - Mathias Pfund - Sim Ouch - Valérie Reding - Robert Ricca - Jessica Russ - Tristan Savoy - Jean-Vincent Simonet - Charlotte Stuby - Jo Tattoo - Eloïse Trolliet - Alexia Turlin - Léonie Vanay - David Weishaar - Mazyar Zarandar

www.povpaper.com

POP UP STORE

LAUSANNE
2016

media
happening
set design



SAUBER UN DISKRET

Position :
Art Director for GOODBOY

Invited by Lac Scubadive for the Festival Image, GOODBOY presents *SAUBER UND DISKRET*, the performative installation preview of the latest video clip *RHUM* for the swiss band Château Ghetto. On this occasion: plastic waitresses, streng Disziplin, deepthroat chantilly and live performance from the Swiss band Château Ghetto.

Let the rum flow afloat.

<http://www.images.ch>

PERFORMANCE

FESTIVAL IMAGE
VEVEY
2016

media
happening
set design
costume design
video clip



THE RESURRECTION PLOT

Artist:

Pauline Curnier Jardin

Position:

Production assistant

Costume Design & props
assistant

Stage Manager

Conflating popular and scholarly references, Pauline Curnier Jardin creates eccentric scenarios presented as installations, performances, or films that address and subvert grand historical and mythical narratives .

The Resurrection Plot takes the audience on an idiosyncratic journey through the Renaissance nodding toward the period's emphasis on renewal, revival, and regeneration.

<http://paulinecurnierjardin.com>

PERFORMANCE

NEW YORK
TOULOUSE
2014
2015

media
performance
costume design
prop design



MAI – IMMATERIAL

Artist :

Marina Abramovic Institute

Position :

Research and collaborator on
experimental cinema and long
durational performance

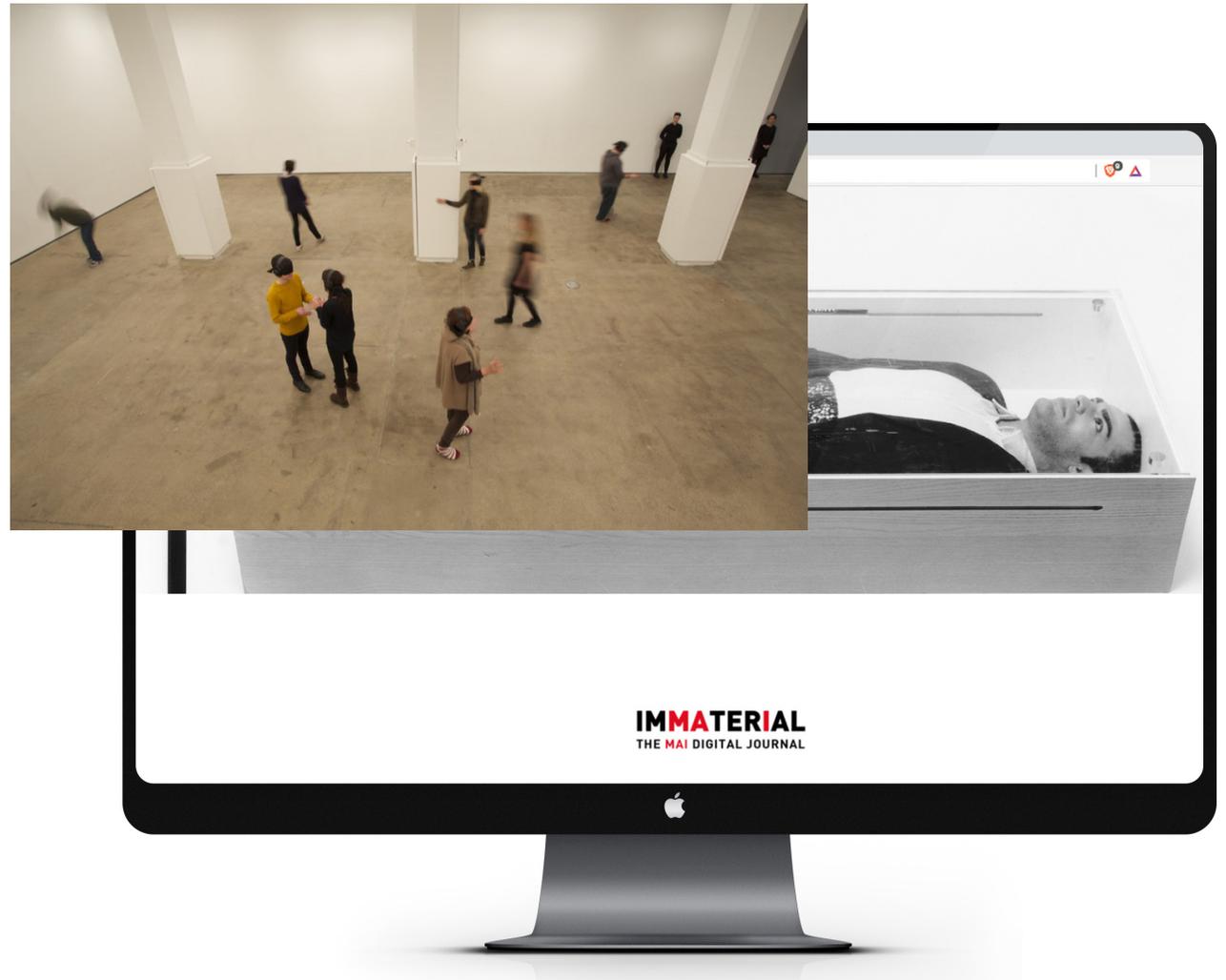
Facilitator for the performance
Generator

IMMATERIAL, the Institute's digital journal contains ongoing materials that explore performance and multi-disciplinary practice. *IMMATERIAL* is an invitation to involve an expanding community of artists, readers and researchers.

ONLINE PLATFORM
FACILITATOR

NEW YORK
2014

media
researches
interviews
performances



<https://mai.art/immaterial>

COSMOS+

Institution :
Hotel Pro Forma

Position :
Video Design

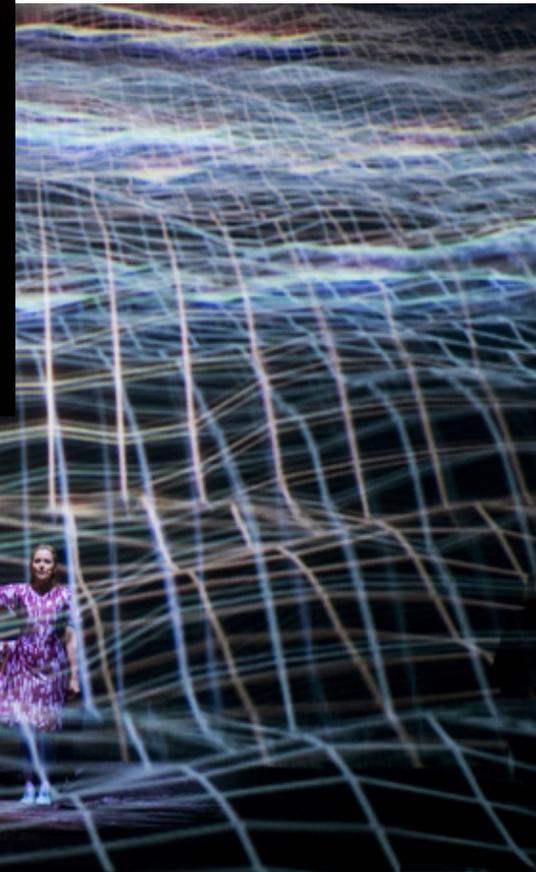
COSMOS+ is a performance created with the aim of arousing enthusiasm and curiosity about the beauty and many mysteries of the universe.

COSMOS+ brings us closer to the stars, the planets, the sun, comets and asteroids and such phenomena as supernova, white dwarfs, red giants, black holes, dark matter and dark energy, background radiation and the Big Bang.

VISUAL PERFORMANCE
THEATRE

COPENHAGEN
2014

media
footage
3D animation



09.05.12

As part of my diploma of Arts at ECAL, I contacted a wigmaker to create my own personal wig.

After shaving my head, *09.05.12* became the relic of a given period. The wig becomes an emblem of what has been and offers a possibility of renewal.

VISUAL ART

LAUSANNE
2012

media
self-wig
hair
fishnet

