

PORTFOLIO: Caitlin Aiston Valloton

Scenes from “Public Domesticity,” January 2023
an installation and activation in Sion, Switzerland





“the living room” from above

Scenes from cumulative performance for “River School I: 3 weeks walking the Naviscence river from source to mouth with my 2 children”





Paintings, acrylic on canvas



“Aux bouleaux”



“Après Vienna”



“South Korea”



“Austria”



“Switzerland”



“Thailand”

Ceramic works



"Le Roi de L'Année (pro-natura)"









“And if Chicago existed only on the side of an inchworm...”, ceramic





“Après Aesop”



“New family of Three”



"Migrants Professionals", ceramic, wood panel

From series “After-hours Animal ABCs,” utilitarian ceramic pieces





